

Mythos Piano Trio

The Mythos Piano Trio was born in Rome within the Accademia Nazionale di Santa Cecilia in Rome and is formed by three young musicians who graduated with the highest honours from the Conservatory "Santa Cecilia" in Rome. As a trio, they attended the chamber music course held by Trio di Parma at the Music School of Fiesole (Florence).

The members of the Trio have completed their musical studies with renowned Italian performers and teachers such as: S. Perticaroli, A. Ciccolini, S. Tchakerian, F. Ayo, G. Sollima, F. Strano. They have won prizes in several International competitions and they have also performed with great artists and conductors. The Mythos Trio debuted in 2012 in the prestigious Academic Hall of the Conservatorio "Santa Cecilia" in Rome. In the same year, they performed in two concerts in the United States of America (at the renowned Oberlin College and in Washington), achieving a resounding success.

Awarded at the International Competition "Rospigliosi", the Trio has performed many concerts in Italy at prestigious concert seasons: "Amici della Musica" of Trapani and Syracuse, "Associazione A. Mariani" of Ravenna, "Associazione Musicale Etnea" of Catania,

"Filarmonica Laudamo" of Messina, Istituzione Universitaria Concerti (IUC of Rome), Ravello Concert Society, "Toscana Classica" of Florence, "Università della Tuscia" of Viterbo. The Mythos Trio has also invited to perform at various festivals: Jeux d'Art of Tivoli (in prestigious Villa d'Este), Musica Insieme Panicale, and others; particularly significant was the participation at the *Victoria International Arts Festival* in Malta, which garnered particularly favourable acclaim by critics, and concert tour in Greece (may 2016), and South Korea (October 2018). The last concerts have seen the trio performed in several Italian cities and also in Wien, Oslo, Budapest.

The trio's constantly expanding repertoire pays special attention to contemporary and XXth-Century music.



Giuliano Cavaliere, *violin*

Rina You, *cello*

Marios Panteliadis, *piano*

Italian Tableau

The musical journey proposed in the "Italian Tableau" by the Mythos Trio aims to spread the knowledge of the musical work of three renowned late Romantic and early twentieth-century Italian composers: Francesco Cilea, Giuseppe Martucci, Giorgio Federico Ghedini and Franco Margola. While the composer of *Adriana Lecouvreur*, Francesco Cilea, is notoriously known for his opera's catalogue, the composer Giuseppe Martucci, among the few Italian composers of his time not to compose operas for obvious reaction to the Italian musical world of the era still oriented almost exclusively towards the melodrama, is famous for his commitment to the renewal of Italian musical culture. Martucci's *Nocturne*, pervaded by sweet melancholy, is one of the most famous piece of the composer, in whose simple structure translates the immediacy of an original lyricism.

The other three compositions proposed were written in the early years of the composers. Cilea composed his *Piano Trio* just twenty years old; in his work, characterized by a rich melodic vein, a sincere, fresh and transparent expression is combined with elegiac and sentimental shadows, associated with the late romanticism. The musical language of Ghedini and Margola is decisively more advanced. The *Two Intermezzi*, which the composer wrote at the age of 23, are contrasted by their different character: the first one is a "tranquillo", characterized mainly by an intimate atmosphere but also including expressive outbursts, while the second is pervaded by a lively spirit and irony. Margola was deeply influenced by Casella, whom he met when he was still a student of composition; stimulated by this meeting, as soon as graduated the young Margola began to compose his *Trio* (1934-35), which Casella immediately considered as one of the best modern Trios, inserting it in the repertoire of his own trio and performing it around in Italy and abroad. The composition, in three movements, is characterized by drama and darkness, with moments of great expression but also of fleeting and volitive brilliance.

program

Francesco Cilea (1866-1950)

Piano Trio in D major (1886)

Giuseppe Martucci (1856-1909)

Notturmo op. 70 (1891)



Giorgio Federico Ghedini (1892-1965)

Due Intermezzi (1915)

Franco Margola (1908-1992)

Piano Trio n. 2 (1935)



press quotes and critics

[...] In the three Trios they performed, namely by Rachmaninov, Tailleferre and Shostakovich, there was a quality of delicacy and refinement that marked their performance from start to finish.

The violin and violoncello complemented each other admirably and one could see that although the pianist is a soloist of the first order he was more than up to the challenge of merging with the other two instrumentalists [...]

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[...] Splendid performance of the three chamber musicians, fronting scores of great complexity... The evening was a crescendo culminating in the *Trio in E minor* by Shostakovich, presenting the virtuosity of the artists, committed in the execution with a passionate and aggressive approach. [...] The harmony of the three was really surprising [...]

*Olga Chieffi
Il Roma (daily journal)*

[...] The fabulous musicians of Trio Mythos, that get along well as brothers, in Syracuse have earned the warm applause at the end of each of the pieces in the program, an authentic anthology of chamber music more representative of the Nineteenth and Twentieth century [...]

*Arturo Messina
Libertà (daily journal)*



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